

## **HANDICRAFT TRAINING FOR STUDENTS OF MI MUHAMMADIYAH NGAMPEL PONOROGO**

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### **Abstract**

*Handicraft training for students of MI Muhammadiyah Ngampel Ponorogo is one of the efforts to increase students' creativity, skills, and confidence from an early age. This program aims to develop students' ability to make various craft products such as weaving, dolls, and decorations by utilizing a variety of materials such as paper, fabric, and yarn. The methods used in this training are interactive and comprehensive, including demonstrations, hands-on practice, mentorship, group work, presentations, and evaluations. The results of the implementation of the activity showed that students experienced an increase in motor skills, creative thinking skills, and the ability to work together and communicate. In addition, students are also able to produce various handicrafts that are unique, have aesthetic value, and have an educational message. This training not only focuses on the results of the work, but also on a fun and meaningful learning process. Thus, this handicraft training has proven to be effective in developing students' creativity potential and forming independent, innovative, and confident characters, so that it can be an important provision for them in facing future challenges.*

## **Introduction**

Handicraft training is a learning process designed to develop an individual's ability and creativity in making handicrafts. In this training, participants are taught about various handicraft techniques, such as weaving, folding, and sewing, as well as how to use various materials, such as paper, fabric, and thread. (Muqodas, 2015) They are also taught about the importance of creativity and imagination in making handicrafts, as well as how to develop new and innovative ideas. Handicraft training can help individuals develop their ability to think creatively and innovatively, as well as improve their ability to communicate and cooperate with others. (Siswono, 2005) In addition, this training can also help individuals increase their confidence and motivation in facing challenges and achieving goals. Handicraft training can also be a fun and relaxing activity, so it can help reduce stress and improve mental well-being. In handicraft training, participants can learn from instructors who are experienced and trained in the field of handicrafts. They can provide guidance and direction to participants, so they can learn effectively and fun. In addition, this training can also be complemented by interesting and interactive activities, such as

demonstrations, practices, and exhibitions, so that participants can enjoy the learning process and develop their skills. (Sambada, 2012)

Handicraft training for students of MI Muhammadiyah Ngampel Ponorogo is a program that is very beneficial for them to develop their abilities and creativity. This program is designed to help the students of MI Muhammadiyah Ngampel Ponorogo improve their skills in making handicrafts, such as making weaving, making dolls, and making decorations. In this training, students will be invited to experiment with various materials and techniques, such as using paper, fabric, and yarn, to create unique and interesting handicrafts. This handicraft training can also help the students of MI Muhammadiyah Ngampel Ponorogo improve their ability to think creatively and develop their own ideas. (Santoso, 2020)



Figure 1 . MI Muhammadiyah 12 Nampel Ponorogo

They will be invited to think about the design and concept of the handicrafts they want to make, as well as solve any problems that may arise during the manufacturing process. In addition, this training can also help students improve their skills in working together and communicating with their friends, as they will work together in groups to make crafts. In this handicraft training, the teachers of MI Muhammadiyah Ngampel Ponorogo will be facilitators and provide guidance to the students. They will assist students in selecting materials, making designs, and solving problems that may arise during the manufacturing process. In addition, teachers will also provide motivation and support to students to continue to develop their skills in making handicrafts. Thus, this handicraft training can help the students of MI Muhammadiyah Ngampel Ponorogo improve their skills, increase their creativity, and increase their confidence.

## **Method**

The handicraft training method for students of MI Muhammadiyah Ngampel Ponorogo is a comprehensive and interactive approach to improve their skills and creativity in making handicrafts. This method consists of several stages, namely demonstration, practice, guidance, group work, presentation, and evaluation. In the demonstration stage, the teacher will give examples of how to make the handicrafts to be learned, so that students can understand the concepts and techniques used. Then, students will practice how to make handicrafts that have been demonstrated by the teacher, so that they can develop their abilities and skills. In the guidance stage, teachers will provide direction and assistance to students in need, so that they

can correct mistakes and improve their abilities.

Group work is also an important part of this method, as students can work together and share ideas to make better crafts. Afterwards, students will present their handicrafts in front of the class, so they can improve their communication skills and confidence. Evaluations are also carried out to find out the abilities and progress of students, as well as provide feedback for improvement. The techniques used in this handicraft training include weaving, folding, and sewing techniques, so that students can develop their skills in various fields. The materials used are also diverse, such as paper, fabric, thread, glue, scissors, and needles, so that students can experiment and be creative with various materials. Thus, this handicraft training method can help students of MI Muhammadiyah Ngampel Ponorogo improve their abilities, creativity, and confidence in making handicrafts

Table 1 Method of Implementation of Service

Yes	Training Methods	Activity Description	Learning Objectives	Media/Tools Used	Evaluation
1	Demonstration	Teachers demonstrate how to make crafts directly	Students understand the work steps visually	Examples of products, craft tools	Observation of students' skills
2	Live Practice	Students make crafts independently or in groups	Practice motor skills and creativity	Paper, glue, scissors, recycled materials	Student work
3	Project-Based Learning	Students work on craft projects in several stages	Develop responsibility and cooperation	Project materials according to the theme	Process & product evaluation
4	Discussion	Students discuss ideas and handicrafts	Improve critical thinking and communication skills	Examples of work, whiteboards	Discussion participation
5	Assignment	Teacher gives the task of making crafts at home	Practice independence and exploration of ideas	Free materials according to students' creativity	Task collection
6	Play While Learning	Combining games with craft activities	Increase interest and motivation to learn	Educational game tools, craft materials	Activeness and work
7	Visual/Video Tutorials	Students see craft-making videos/tutorials	Makes it easier to understand the steps	Learning videos, LCD/HP	Q&A & Practice

## Result and Discussion

### 1) Providing Basic Material on Student Creativity

The basic material on student creativity at MI Muhammadiyah Ngampel Ponorogo is an important concept to be developed in students at the elementary school level. Creativity is the ability to create something new and original, as well as having the ability to solve problems in a unique and effective way. In the context of

education, creativity is very important because it can help students develop critical, analytical, and synthesis skills, as well as improve their ability to communicate and cooperate with others. (Nugraha, 2023)

At MI Muhammadiyah Ngampel Ponorogo, the basic material on student creativity is taught through various activities and programs, such as handicraft training, art, music, and drama. Students are also taught about the importance of having creative ideas and ideas, as well as how to develop and implement them. Teachers at MI Muhammadiyah Ngampel Ponorogo also use creative and interactive learning methods, such as discussions, brainstorming, and projects, to improve students' creativity. Thus, the students of MI Muhammadiyah Ngampel Ponorogo can develop their creativity skills and become innovative, independent, and ready individuals to face future challenges. They can also improve their ability to think critically, analytically, and synthesize, as well as improve their ability to communicate and cooperate with others



Figure 2. Creativity Training in MI Muhammadiyah Ngampel

## 2) Creative Writing Training for Students of MI Muhammadiyah Ngampel

The creativity training of MI Muhammadiyah Ngampel students is a program that is very beneficial for them to develop their abilities and potential. The program is designed to enhance the creativity and innovation skills of students at the elementary school level, so that they can become innovative, independent, and ready individuals to face future challenges. In this training, students are taught about the importance of having creative ideas and ideas, as well as how to develop and implement them. They are also taught about creative techniques such as brainstorming, mind mapping, and SCAMPER, which can help them in coming up with new and innovative ideas. (Dewi, 2023)

Experienced and trained teachers in the field of creativity and innovation become facilitators in this training, so that students can learn effectively and fun. In addition, this training is also equipped with interesting and interactive activities, such as art, music, drama, and handicrafts, so that students can enjoy the learning process and develop their skills. With this creativity training, MI Muhammadiyah Ngampel students can develop their ability to think creatively and innovatively, as well as improve their ability to communicate and cooperate with others. They can also increase their confidence and motivation in facing challenges and achieving

goals.



Figure 2. Handicraft Making Process MI Muhammadiyah Ngampel

### 3) A Collection of Essays on the Role of Student Leaders in Teaching Mathematics

The handicraft training of MI Muhammadiyah Ngampel students is very impressive and shows their extraordinary creativity skills. In this training, the students have made various kinds of handicrafts, such as weaving, dolls, wall decorations, and others. They have used various materials, such as paper, fabric, yarn, and others, to create unique and interesting works. Their work not only shows their technical skills, but also their creativity and imagination. (Marzuki, 2020)

They have created works that are not only beautiful, but also have deep meaning and message. For example, they have made wall decorations with words of motivation and inspiration, as well as dolls depicting influential figures in Islamic history. The results of this handicraft training work have proven that the students of MI Muhammadiyah Ngampel have extraordinary potential and can become a creative and innovative generation in the future.



Figure 3. Student Handicrafts MI Muhammadiyah Ngampel

## Conclusion

The handicraft training carried out for students of MI Muhammadiyah Ngampel Ponorogo has proven to have a positive impact on the development of students' creativity, skills, and confidence. Through interactive and gradual learning methods – including demonstrations, hands-on practice, guidance, group work, and evaluation – students are able to understand basic craft techniques such as weaving, folding, and sewing and apply them in various works.

The results of the training show that students not only experience improved technical skills, but are also able to think creatively, generate innovative ideas, and work together effectively in groups. This activity also encourages students to be more confident in expressing ideas through works that have aesthetic value and meaning.

Thus, this handicraft training program can be concluded as an effective learning strategy in fostering students' creativity, independence, and social skills, and has the potential to form an innovative and productive generation in the future.

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